When all of the elements are present, making a film can become somewhat overwhelming. Not only must there be a story to tell, but there are also numerous other technical aspects to consider. In order to keep track of all these elements, it is helpful to divide the film into manageable parts. This is where the principles of film form come in. The five principles of film form are:

1. **Unity and Disunity**: Every element of the film should work together to create a sense of unity. This means that the story, characters, music, and other elements should all contribute to the overall message of the film. Disunity can be a deliberate part of the film, used to create tension or to highlight a particular point. However, too much disunity can make the film difficult to understand.

2. **Difference and Variation**: Every element of the film should be different from the others. This means that the story, characters, music, etc. should all be unique and not simply repeats of each other. Variation is important to keep the audience interested and to create a sense of progression. However, too much variation can make the film chaotic or confusing.

3. **Similarity and Repetition**: Every element of the film should be similar to the others. This means that the story, characters, music, etc. should all follow the same patterns and themes. Repetition is important to create a sense of cohesion and to highlight important ideas. However, too much repetition can make the film monotonous or predictable.

4. **Function**: Every element of the film should serve a purpose. This means that the story, characters, music, etc. should all contribute to the overall message of the film. Each element should have a specific function, and the film should be able to predict the next step in a series of expected events.

5. **Space and Time**: Every element of the film should be placed in a specific space and time. This means that the story, characters, music, etc. should all be located within a specific context. Space and time are important to create a sense of reality and to highlight important ideas. However, too much emphasis on space and time can make the film confusing or overwhelming.

By understanding and applying these principles, filmmakers can create a cohesive and effective film.